



## **Music Scheme of Learning**

**'Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.'**

**Plato**

Our intent is for all children to be given the opportunity to develop a love of music, by being immersed in a wealth of musical activities that have the ability to touch the soul: something unique that only music - a universal language - can do.

Our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a life-long love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

Children will engage and be inspired to perform and compose, thus increasing their confidence, creativity and a sense of achievement. Our children will be exposed to a wide range of great works to develop appreciation, enjoyment as well as their critical engagement with music progression. Our music curriculum and the National Curriculum requirements are taught through the music scheme Charanga.

Each half term unit builds progressively on the previous unit. Alongside Charanga, meaningful links with the other subjects, where possible, will be delivered focussing on the History of Music. Main characteristics from the different musical periods will be introduced and revisited throughout KS1 and KS2.



	<b>NC Subject Content:</b>	<b>Charanga Content:</b>
<b>FS2</b>	<ul style="list-style-type: none"> <li>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> </ul>	Music is recognised as an important part of the EYFS curriculum and the children are given many opportunities to explore, sing and play and respond to a range of different pieces. Children will follow the charanga units: Me! My Stories, Everyone, Our World and Big Bear Funk.
<b>Year One</b>	<ul style="list-style-type: none"> <li>Listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	In Year 1 children will touch upon the following types of music: Old school hip hop, Blues, Latin, Folk, Funk, Baroque, Bhangra, Reggae, Hip Hop, Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion.
<b>Year Two</b>	<ul style="list-style-type: none"> <li>Play tuned and untuned instruments musically</li> <li>Listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	In Year2 following the charanga schemes children will cover South African styles, Christmas, Big Band, Motown, Elvis, Freedom Songs, Rock, Reggae, Pop, Soul, Film, Musicals.
<b>Year Three</b>	<p>Continue to build upon previously taught KS1 skills and address the following:</p> <ul style="list-style-type: none"> <li>Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> </ul> <p>Develop an understanding of the history of music.</p>	Charanga units in Year 3 focus on the following styles: R&B, Western Classical, Musicals, Motown, Soul, Reggae, Music from around the world and Disco. Alongside Charanga pupils have the opportunity to learn Samba!
<b>Year Four</b>	<p>Continue to build upon previously taught KS1 skills and address the following:</p> <ul style="list-style-type: none"> <li>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li> <li>Develop an understanding of the history of music.</li> </ul>	The following topics and styles of music are covered in Year 4: Abba, Grime, Classical, Bhangra, Tango, Latin Fusion, Gospel, The Beatles.
<b>Year Five</b>	<p>Continue to build upon previously taught KS1 skills and address the following:</p> <ul style="list-style-type: none"> <li>Use and understand staff and other musical notations.</li> <li>Develop an understanding of the history of music.</li> </ul>	Charanga focusses on Rock, Jazz, Pop ballads, Hip-hop and Motown during Year 5. There are less topics as each style is dwelt on for longer and more detail.
<b>Year Six</b>	<p>Continue to build upon previously taught KS1 skills and address the following:</p> <ul style="list-style-type: none"> <li>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> <li>Develop an understanding of the history of music.</li> </ul>	Charanga covers pop, Motown, Jazz, Latin, Blues, Benjamin Britten (Western Classical Music), Gospel, Bhangra and Music of Carole King